THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

LABOR DAY CONCERT

Sunday, August 31—2 p.m. Leamy Hall Auditorium

The U.S. Coast Guard Band presents its annual concert in honor of Labor Day on Sunday, August 31 at 2 p.m. in Leamy Hall. Musician 1st Class Lisa Williamson performs a tribute to Rodgers and Hammerstein that includes songs from the beloved musicals *Carousel*, *Oklahoma*, and *The Sound of Music*. The Band performs pieces by Leroy Anderson to commemorate the 100th anniversary of his birth. Also on the program is *Hymn for the Lost and the Living* by Eric Ewazen and John Williams's musical portrayal of notable eras and achievements in American history, *American Journey*. Tchaikovsky's rousing *1812 Overture* closes the concert with a *bang!*

Leroy Anderson was born in 1908 in Cambridge, Massachusetts, educated at the New England Conservatory and Harvard University, and died in 1975 in Woodbury, Connecticut. Most of Anderson's short concert pieces were premiered by the Boston Pops Orchestra under the direction of Arthur Fiedler, and had fantastic commercial success as studio orchestra recordings. The Band's tribute includes *Bugler's Holiday* with soloists MUC Joel Flunker, MU1 Gino Villarreal, and MUC Kelly Watkins.

Leamy Hall Auditorium is temporarily not handicapped-accessible until further notice. Ushers will be on hand to assist audience members.

CHAMBER PLAYERS SCHEDULE

A LOOK ACROSS EUROPE

Sunday, September 21—2 p.m. Leamy Hall Auditorium

The Chamber Players open the 2008-2009 season with A Look Across Europe, an afternoon of chamber music by French, German, Hungarian, and Armenian composers.

The program features the *Sechs Bagatellen* by the eminent Hungarian composer and pedagogue György Ligeti. The work has become one of the most popular pieces in the repertory for the woodwind quintet. On this program it is performed by the United States Coast Guard Saxophone Quartet in a spectacular arrangement by Fabio Oehrli.

In addition, the program includes the song cycle *Frauenliebe und Leben*, op. 42, by Robert Schumann sung by MU1 Lisa Williamson; the *Première Rhapsodie* for clarinet and piano by Claude Debussy; and the *Suite for English Horn and Bassoon*, op. 21, by Alan Hovhaness.



GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES, PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE CALL THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES TAKE PLACE IN HANDICAPPED-ACCESSIBLE LEAMY HALL AUDITORIUM. DOORS OPEN 90 MINUTES PRIOR TO CONCERT BAND AND 30 MINUTES PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE. NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

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COAST GUARD CELEBRATES BIRTHDAY ACROSS COUNTRY

On August 4, 2008, the United States Coast Guard celebrated 218 years of continuous service. Events were held across the country to honor the date and the Coast Guard Band divided its ranks to be a part of the festivities.

In Washington, DC, the Dixieland Jazz Band played a concert at the United States Navy Memorial and Musician 1st Class Lisa Williamson sang the National Anthem and *God Bless America* to over 30,000 fans at the Washington Nationals baseball game at Nationals Park.

A twenty-one piece ensemble from the Band played at an historic ceremony to commission the first National Security Cutter, *USCGC Bertholf*, in Alameda, California. Among those in attendance were the Secretary of Homeland Security, Michael Chertoff, and the Coast Guard Commandant, Admiral Thad Allen.

The Coast Guard traces its founding to August 4, 1790, when the first Congress authorized the construction of ten vessels to enforce tariff and trade laws, prevent smuggling, and protect the collection of federal revenue. The modern Coast Guard was so named in 1915 with an expanded commitment to safety of life at sea and enforcement of the nation's maritime laws.

PERMIT #G-157